

# God rest you merry gentlemen

Em B

Soprano  
Alto  
Tenor  
Bass

God rest you mer - ry gent - le - men Let noth - ing you dis - may Re -

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God rest you mer - ry gent - le - men Let noth - ing you dis - may Re -

God rest you mer - ry gent - le - men Let noth - ing you dis - may Re -

Detailed description: This block contains the first system of a four-part vocal setting. It features Soprano, Alto, Tenor, and Bass staves. The music is in G major (one sharp) and 4/4 time. The lyrics are: "God rest you merry gentlemen Let nothing you dismay Re -". The Soprano part starts on a whole note G4, followed by quarter notes A4, B4, C5, and a dotted half note G4. The Alto part starts on a whole note G3, followed by quarter notes A3, B3, C4, and a dotted half note G3. The Tenor part starts on a whole note G2, followed by quarter notes A2, B2, C3, and a dotted half note G2. The Bass part starts on a whole note G1, followed by quarter notes A1, B1, C2, and a dotted half note G1. Chords Em and B are indicated above the Soprano staff.

5 Em G Am

S.  
A.  
T.  
B.

mem - ber - Christ our Sa - vi - our was born on Christ - mas - Day To save us all from

mem - ber Christ our Sa - vi - our was born on Christ - mas - Day To save us all from

mem - ber Christ our Sa - vi - our was born on Christ - mas Day To save us al from

mem - ber Christ our Sa - vi - our was born on Christ - mas Day To save us all from

Detailed description: This block contains the second system of the vocal setting. It features Soprano, Alto, Tenor, and Bass staves. The lyrics are: "mem - ber - Christ our Sa - vi - our was born on Christ - mas - Day To save us all from". The Soprano part starts on a whole note G4, followed by quarter notes A4, B4, C5, and a dotted half note G4. The Alto part starts on a whole note G3, followed by quarter notes A3, B3, C4, and a dotted half note G3. The Tenor part starts on a whole note G2, followed by quarter notes A2, B2, C3, and a dotted half note G2. The Bass part starts on a whole note G1, followed by quarter notes A1, B1, C2, and a dotted half note G1. Chords Em, G, and Am are indicated above the Soprano staff.

10 D Em D G Am Bm

S.  
A.  
T.  
B.

Sat - an's pow'r When we were gone as - tray O - ti - dings of com - fort and

Sat - an's pow'r When we were gone as - tray O - ti - dings of com - fort and

Sat - an's pow'r When we were gone as - tray O - ti - dings of com - fort and

Sat - an's pow'r When we were gone as - tray O - ti - dings of com - fort and

Detailed description: This block contains the third system of the vocal setting. It features Soprano, Alto, Tenor, and Bass staves. The lyrics are: "Sat - an's pow'r When we were gone as - tray O - ti - dings of com - fort and". The Soprano part starts on a whole note D4, followed by quarter notes E4, F4, G4, and a dotted half note D4. The Alto part starts on a whole note D3, followed by quarter notes E3, F3, G3, and a dotted half note D3. The Tenor part starts on a whole note D2, followed by quarter notes E2, F2, G2, and a dotted half note D2. The Bass part starts on a whole note D1, followed by quarter notes E1, F1, G1, and a dotted half note D1. Chords D, Em, D, G, Am, and Bm are indicated above the Soprano staff.

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Em Am D G Am B Em

S. joy com-fort and joy O - ti - dings of com - fort and joy

A. joy, com-fort and joy O ti - dings of com - fort and joy

T. joy com - fort joy O - ti - dings of com - fort and joy

B. joy com - fort joy O - ti - dings of com - fort and joy