

Tenor

# The year turns round again

From War Horse

John Tams

♩ = 80

7

And the snow falls the wind calls and the year turns round - a -

gain And - like Bar-ley-corn who a - rose from the grave The new year will rise up a -

gain And I'll wager a hat-ful of guineas Against all of the songs you can sing That

some day you'll love and the next day you'll lose win-ter will turn in - to spring And the

snow falls wind calls and the year turns round a - gain And - like Bar-ley-corn who a -

rose from the grave a new year will rise up a - gain Then I'll come a time of great  
garland a bon-net of

plen-ty A time of good har - vest and song 'Till - then put your trust in to -  
dais-ies To crown you the Queen of the May And - all shall be - hold - the

mor-row my friend For yes - ter - day's ov - er and gone Plough, sow -  
seas - ons un - fold As sure - ly as night fol - lows day

reap mow and the year turns round a - gain And - like Bar - ley - corn who a -

rose from the grave a new year will rise up a - gain There will And the

1. 2.

50

8 snow falls the wind calls and the year turns round - a - gain 'Till

Detailed description: This block contains the first line of musical notation. It starts with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes. The lyrics are: "snow falls the wind calls and the year turns round - a - gain 'Till". A small number "8" is written below the first note.

55

8 then put your trust in to - mor-row my friend then my friend For

Detailed description: This block contains the second line of musical notation. It continues with the same treble clef and key signature. The melody features a mix of quarter, eighth, and dotted notes. The lyrics are: "then put your trust in to - mor-row my friend then my friend For". A small number "8" is written below the first note.

59

8 yest - er - day's ov - er and gone and gone

Detailed description: This block contains the third line of musical notation. It continues with the same treble clef and key signature. The melody is composed of quarter and dotted notes. The lyrics are: "yest - er - day's ov - er and gone and gone". A small number "8" is written below the first note.