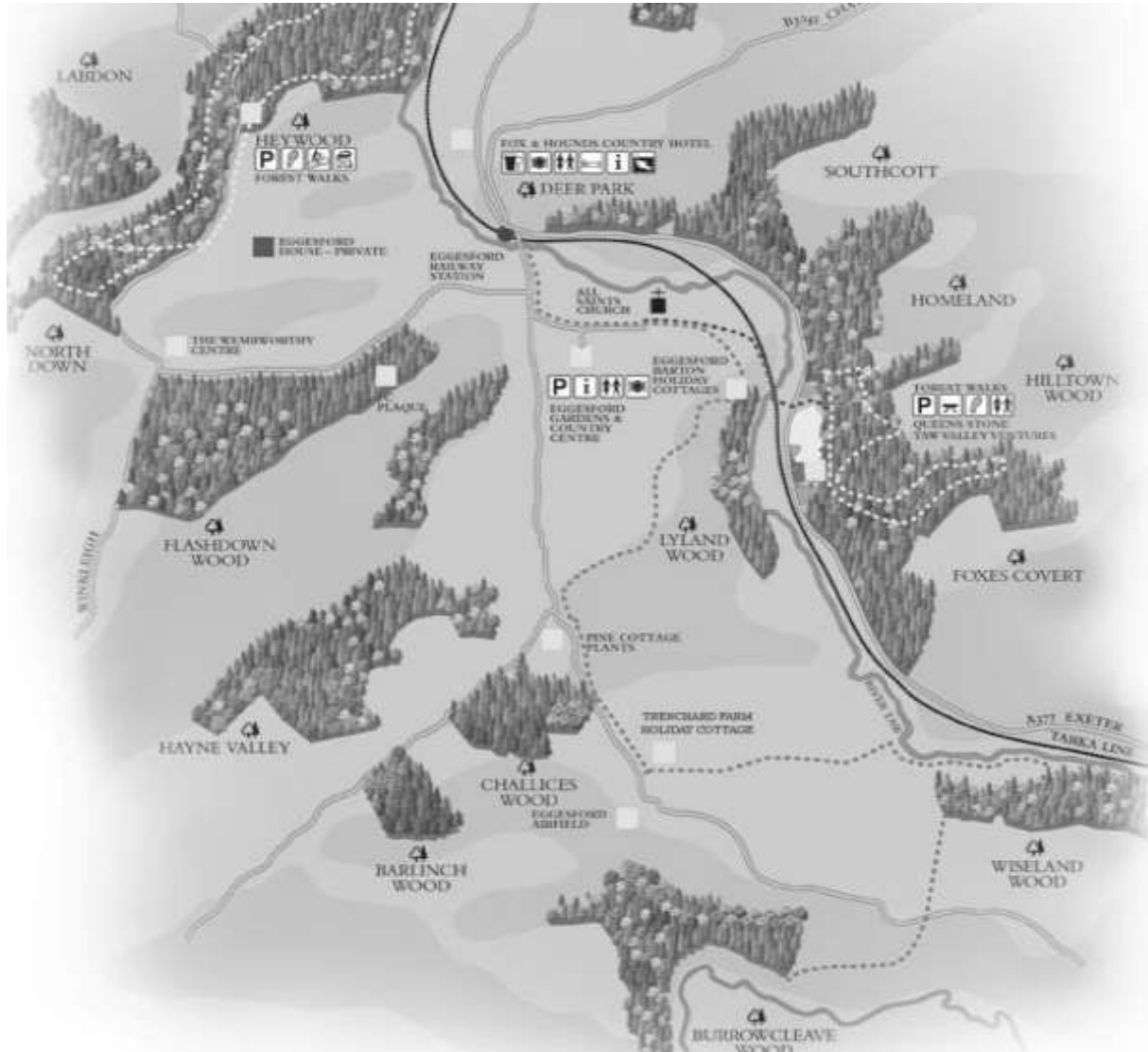


# The Eggesford Musicbook



Contains:

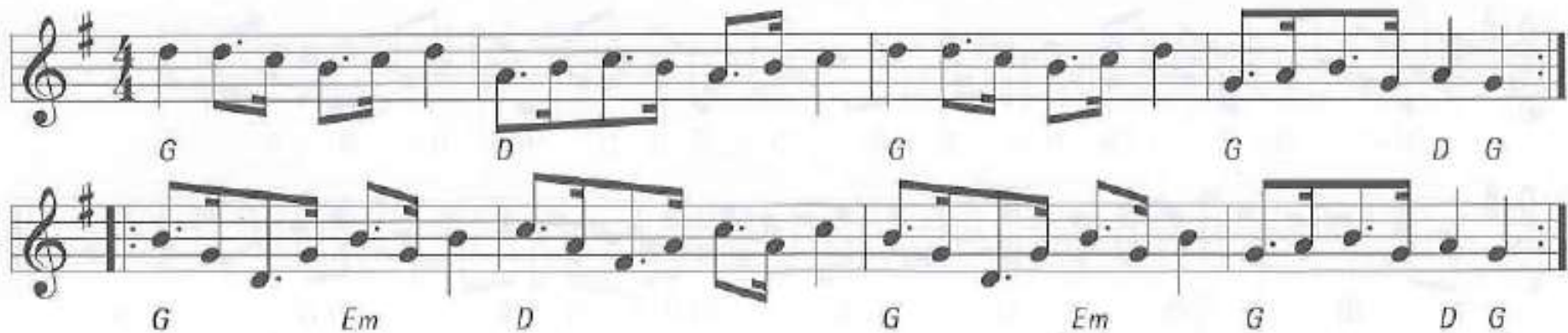
- Simple tunes, plus their chords, along with links to the tunes on the internet.

Suitable for most instruments, including kazoo and shaky egg.

# Kafoozalum

A simple, very danceable, tune

- Chords from Easy Peasy book
- Guitar melody tab PDF and MIDI sound file is downloadable here <http://www.traditionalmusic.co.uk/folk-music-guitar-tab/ka-foo-zalum.htm>
- Note the 'dotted' notes - Is this what makes it a 'step-hop' tune?
- MP3 is available here <http://www.fsc.org.uk/glee/dance.htm>. It's the first tune in the 'Nottingham Swing set.'
- Bellowhead on youtube <http://www.youtube.com/watch?v=Ik7w2csEzNE&feature=related>



The image displays the musical notation for the tune 'Kafoozalum'. It consists of two staves of music in G major and 4/4 time. The melody is written on a treble clef staff with a key signature of one sharp (F#). The rhythm is characterized by dotted notes, giving it a 'step-hop' feel. The first staff contains the first four measures of the melody, and the second staff contains the next four measures. Chords are indicated below the notes: G, D, G, G, D, G in the first staff; and G, Em, D, G, Em, G, D, G in the second staff. The piece concludes with a double bar line.

## Michael Turner's Waltz

'Classic' English waltz (written by Mozart?). Everyone should, of course, know how to waltz.

- These 'dots' from the 'Lovely Nancy' book
- Guitar melody tab PDF and MIDI sound file here [http://www.traditionalmusic.co.uk/folk-music-guitar-tab/michael\\_turners\\_waltz.htm](http://www.traditionalmusic.co.uk/folk-music-guitar-tab/michael_turners_waltz.htm)
- Youtube has <http://www.youtube.com/watch?v=CUWwmNftKLO>



The image displays a musical score for 'Michael Turner's Waltz' in 3/4 time, featuring a treble clef and a key signature of one sharp (F#). The score is presented in two staves. The first staff contains the first eight measures of the piece, with guitar chords G, D, G, C, D, G, D, G indicated below the notes. The second staff contains the next eight measures, with guitar chords D, D, Bm, G, C, D, G, D, G indicated below the notes. The music consists of eighth and sixteenth notes, with some measures containing rests.

# Portsmouth

Classic English Country Dance tune. Appeared in 1651 in Playford's 'English Dancing Master'. Sometime later appeared on 'Top of the Pops' by Mike Oldfield.

- Mike Oldfield on youtube <http://www.youtube.com/watch?v=yCuT9iFPAv0>
- Can be followed by tune 'Brighton Camp'

Handwritten musical score for 'Portsmouth' in G major, 4/4 time. The score consists of three staves. The first staff contains the melody with handwritten fingering numbers (5, 6, 6, 7, 8, 8, 6, 7) above it. The second staff contains a guitar accompaniment with handwritten fingering numbers (5, 10, 8, 8, 6, 8, 6) above it and chord symbols (G, C, G, D, G) below it. The third staff contains a bass line with chord symbols (G, D, G, C, G, D) below it. The piece concludes with a double bar line.

## Bear Dance (Danse de l'Ours)

- Simple but funky. Can be step hopped.
- Guitar melody tab PDF and MIDI sound file here [http://www.traditionalmusic.co.uk/folk-music-guitar-tab/bear\\_dance.htm](http://www.traditionalmusic.co.uk/folk-music-guitar-tab/bear_dance.htm)
- Youtube has <http://www.youtube.com/watch?v=7OR0cxerNqs>
- Played for dancers in Aix en Provence  
<http://www.youtube.com/watch?v=MOTaFJnuLys&feature=related>

The musical score for "Bear Dance (Danse de l'Ours)" is presented in three staves, all in G major (one sharp) and 4/4 time. The first staff contains 8 measures with chords Em, Em, Em, D, G, and D. The second staff contains 8 measures with chords Em, B, Em, B, Em, C, and D. The third staff contains 8 measures with chords C, D, G, D, Em, B, Em, B, and Em. The piece concludes with a double bar line and repeat dots.

# Le Canal en Octobre By Frederic Paris

Lovely simple French tune in natural time for dancing Schottische.

- Should be played smoothly and languidly with Gallic shrugs and pouts.
- Youtube <http://www.youtube.com/watch?v=0Qt-ohf6jUo>
- These dots may be too complicated for schottische.

8 8 ' 8 8 ' 6 6 8 6 8 8 ' 6 6 ' 5 7 6 8 6 6 7 6 ' 5 7 5 5 8 8 ' 8 8 ' 6 6

5 7 6 8 6 6 1.6 6 2

G D G D Em D D G D

G D Em D G G Bm D Bm D

Em D D Bm D Bm D Em D G

## Bacca Pipes

English dance tune good for step hopping.

- Also used in a step dance involving a pair of Bacca pipes in the ground.  
<http://www.youtube.com/watch?v=eKfH-EQ46AI&feature=related>  
<http://www.youtube.com/watch?v=dgftoWN18tU&feature=related>
- MP3 is available here <http://www.fsc.org.uk/glee/dance.htm>. It's the second tune in the 'Nottingham Swing set.
- Guitar tab for the melody and MIDI file here [http://www.traditionalmusic.co.uk/folk-music-guitar-tab/bacca\\_pipes.htm](http://www.traditionalmusic.co.uk/folk-music-guitar-tab/bacca_pipes.htm)
- Learning the tune on youtube <http://www.youtube.com/watch?v=uEcIukwiFD8>



## Horses' Brawl (Branle des Chevaux)

- The tune comes from Thoinot Arbeau's Orchesography of 1589 (Branle des chevaux), and the original version of the tune had the flattened notes (the ones in the third part with 'stars').
- On soprano recorder <http://www.youtube.com/watch?v=yVhO9zylrr8&feature=related>
- Hurdy gurdy and jembe <http://www.youtube.com/watch?v=1DwUqKbqIA4>
- Hurdy gurdy [http://www.youtube.com/watch?v=8r1\\_kYfOt3k&feature=related](http://www.youtube.com/watch?v=8r1_kYfOt3k&feature=related)
- Upbeat version [http://www.youtube.com/watch?v=XmW5n\\_ID540&feature=related](http://www.youtube.com/watch?v=XmW5n_ID540&feature=related)

Chord progression for the first staff: G, D, G, C, D, G, D.

Chord progression for the second staff: Em, D, C, D, G, D, G, D, G, D.

Chord progression for the third staff: D, G, D, G, D, G, Em, D. Asterisks are placed above the Em and D notes in the final measure.

Chord progression for the fourth staff: D, D, Em, D, D, D, G. Asterisks are placed above the Em and D notes in the second measure.



# Brighton Camp ('The Girl I Left Behind Me')

A tune and song popular in England, Ireland and the U.S. - late 18<sup>th</sup>, early 19<sup>th</sup> century.

[http://en.wikipedia.org/wiki/The\\_Girl\\_I\\_Left\\_Behind](http://en.wikipedia.org/wiki/The_Girl_I_Left_Behind)

- Has been used as a marching tune and pops up in media use
- U.S. 19<sup>th</sup> century words:

I'm lonesome since I crossed the hill  
And over the moor that's sedgy  
Such lonely thoughts my heart do fill  
Since parting with my Betsey

I seek for one as fair and gay  
But find none to remind me  
How sweet the hours I passed away  
With the girl I left behind me

- Straightforward melodeon version on youtube <http://www.youtube.com/watch?v=r6RpNK43c6I>

The image shows a handwritten musical score for the song 'The Girl I Left Behind Me'. It is written in G major (one sharp) and 4/4 time. The score consists of three staves of music. The first staff contains the first line of the melody with chord symbols C, D, G, C, G, D, C, D. The second staff contains the second line of the melody with chord symbols G, C, D, G, G, C, G, Em. The third staff contains the third line of the melody with chord symbols G, C, G, D, C, D, G, C, D, G. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature of 4/4. The notes are primarily quarter and eighth notes, with some rests and a final double bar line at the end of the third staff.

# Donkey Riding

Widely known tune and song...(can be followed by 'Salmon Tails Up The Water')

- Here's a version from Newfoundland stadium folk-rockers 'Great Big Sea'. (Can we get this audience reaction?). <http://www.youtube.com/watch?v=5H347JxViMs>
- Lyrics here [http://lyrics.wikia.com/Great\\_Big\\_Sea:Donkey\\_Riding](http://lyrics.wikia.com/Great_Big_Sea:Donkey_Riding) or here [http://www.fsc.org.uk/glee/d/donkey\\_riding.htm](http://www.fsc.org.uk/glee/d/donkey_riding.htm)
- Played slowly on the melodeon <http://www.youtube.com/watch?v=kLayuXvukaw>

The image displays two staves of musical notation for the song 'Donkey Riding'. The key signature is one sharp (F#), and the time signature is 4/4. The first staff contains the first line of the melody with the following chords: G, C, G, D, D, G, C, G, D, G. The second staff contains the second line of the melody with the following chords: C, G, C, G, D, D, C, G, C, G, D, G.

Were you ever in Quebec  
Stowing timber on the deck?  
Where there's a king with a golden crown  
Riding on a donkey.

Hey, Ho, away we go  
Donkey riding, donkey riding  
Hey, Ho, away we go  
Riding on a donkey

Were you every off the Horn  
Where it's always fine and warm  
See the lion and the unicorn  
Riding on a donkey?

Were you ever in Cardiff Bay  
Where the folks all shout "Hooray  
Here comes Johnny with his three month's pay  
Riding on a donkey".

# Shoe the Donkey (Varsovienne)

Waltz.

Some sort of classical dance/tune that has developed its own life in the folk world.

A Polish dance named for the city of Warsaw, popular in the ballrooms from 1850-1870?

- Irish girls step-dancing to it. <http://www.youtube.com/watch?v=4oG44RGPtEE>
- This is also known as 'Varsovienne' (Warsaw). Dancing in a Tralee pub <http://www.youtube.com/watch?v=dxzpI4F6rIM&feature=related>
- Played as a mazurka <http://www.youtube.com/watch?v=HBaFFEToBS8>
- Played as a schottische and called 'Put Your Little Foot' <http://www.youtube.com/watch?v=aWBvKAN8CBs>



# The Maple Leaf

Irish Reel. Composed by Dublin whistle player Darach de Brun.

Musical score for 'The Maple Leaf' Irish Reel, composed by Darach de Brun. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of three staves of music. The first staff contains the first line of music with chords Em, G, Am, Em, G, Am, Em. The second staff contains the second line of music with chords G, Am, Em, G, Am, Em, Em, Em. The third staff contains the third line of music with chords D, Bm, Em, Em, Am, Bm, Am, C. The piece concludes with a double bar line and repeat dots.

# Man of Aran

Musical score for 'Man of Aran' Irish Reel. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of three staves of music. The first staff contains the first line of music with chords Bm, A, Bm, Bm, G, Bm. The second staff contains the second line of music with chords A, Bm, A, Bm, D, A, D. The third staff contains the third line of music with chords A, Bm, D, A, D, Bm, F#m. The piece concludes with a double bar line and repeat dots.

## Salmon Tails Up The Water

Northern English, Northumbrian or Scottish origin. Lively tune follows on well from 'Donkey Riding'.

- The Oyster Band on youtube <http://www.youtube.com/watch?v=XzaauxlKdhI>
- On Northumbrian Small Pipes <http://www.youtube.com/watch?v=ZmGWGLnbvyg>

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff contains the first eight measures, with chords G, D, G, G, D, G, D, G. The second staff contains measures 9-12, with chords G, D, G, G, C, G, D, G, D. The third staff contains measures 13-16, with chords G, C, G, D, D, G, G, C. The fourth staff contains the final eight measures, with chords G, D, G, D, G, D, G, G, D, G. The piece concludes with a double bar line at the end of the fourth staff.

# Margaret's Waltz

A modern tune, written by Pat Shaw, but popularised by Aly Bain:

<http://www.youtube.com/watch?v=6nbOaPN5toM>

Modern Waltz by Pat Shaw

G Major

1

6

12

17

22

Chord symbols: G, C, D7, Bm, Em, D7, G, C, D7, Bm, Em, G, D7, G, D7, G.

# King of the Fairies

The image displays a musical score for the piece "King of the Fairies". It consists of six staves of music, all written in treble clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The first staff contains a melodic line with a triplet of eighth notes marked with a '3' above it. The second staff continues the melody with a repeat sign at the end. The third staff features a more complex melodic line with a triplet of eighth notes marked with a '3' below it. The fourth staff continues this complex line, also ending with a triplet of eighth notes marked with a '3' below it. The fifth staff shows a melodic line with a slur over the first few notes. The sixth staff concludes the piece with a final melodic line and a double bar line.

# The Rights of Man

