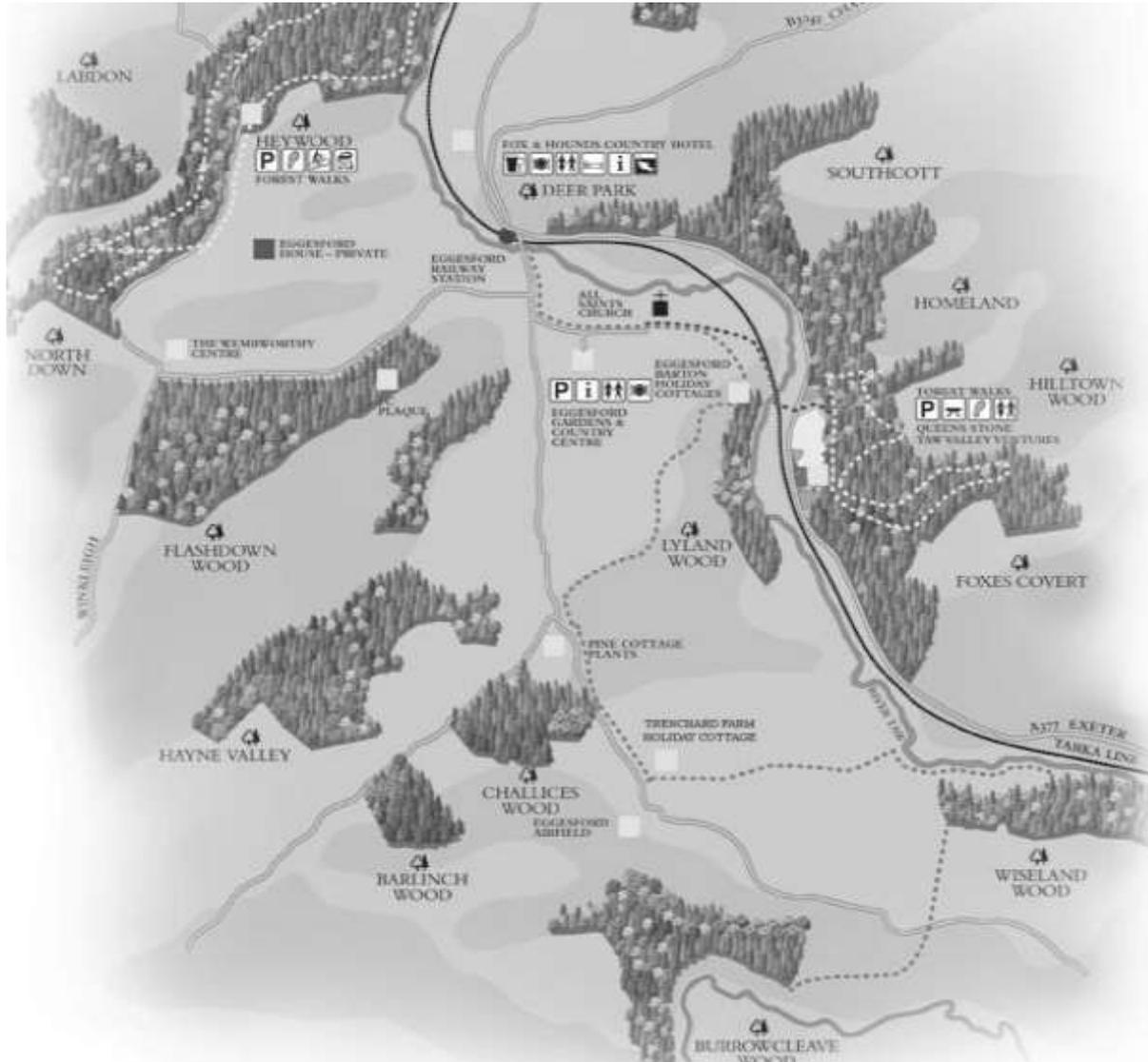


# The Eggesford Musicbook



Contains:

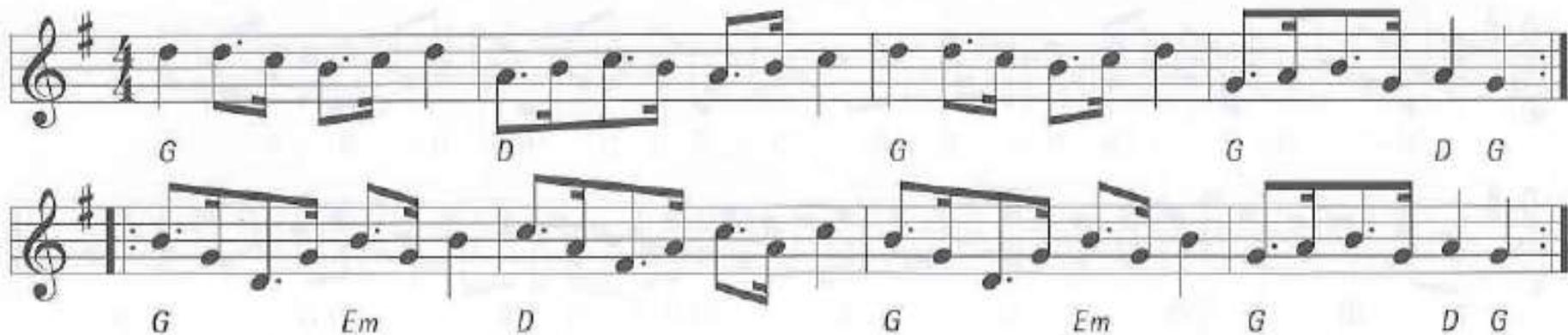
- Simple tunes, plus their chords, along with links to the tunes on the internet.

Suitable for most instruments, including kazoo and shaky egg.

# Kafoozalum

A simple, very danceable, tune

- Chords from Easy Peasy book
- Guitar melody tab PDF and MIDI sound file is downloadable here <http://www.traditionalmusic.co.uk/folk-music-guitar-tab/ka-foo-zalum.htm>
- Note the 'dotted' notes - Is this what makes it a 'step-hop' tune?
- MP3 is available here <http://www.fsc.org.uk/glee/dance.htm>. It's the first tune in the 'Nottingham Swing set.'
- Bellowhead on youtube <http://www.youtube.com/watch?v=Ik7w2csEzNE&feature=related>



The image displays the musical notation for the tune 'Kafoozalum'. It consists of two staves of music in G major and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth notes, with several dotted notes. The second staff provides the guitar accompaniment, with chords indicated below the notes. The chords are: G, D, G, G, D, G in the first staff; and G, Em, D, G, Em, G, D, G in the second staff. The piece concludes with a double bar line.

## Michael Turner's Waltz

'Classic' English waltz (written by Mozart?). Everyone should, of course, know how to waltz.

- These 'dots' from the 'Lovely Nancy' book
- Guitar melody tab PDF and MIDI sound file here [http://www.traditionalmusic.co.uk/folk-music-guitar-tab/michael\\_turners\\_waltz.htm](http://www.traditionalmusic.co.uk/folk-music-guitar-tab/michael_turners_waltz.htm)
- Youtube has <http://www.youtube.com/watch?v=CUWwmNftKLO>



The image displays a musical score for 'Michael Turner's Waltz' in 3/4 time, featuring a treble clef and a key signature of one sharp (F#). The score is presented in two systems, each with a single staff of music. The first system consists of eight measures, with guitar chords G, D, G, C, D, G, D, G indicated below the notes. The second system also consists of eight measures, with guitar chords D, D, Bm, G, C, D, G, D, G indicated below the notes. The music is written in a simple, melodic style characteristic of a waltz.

# Portsmouth

Classic English Country Dance tune. Appeared in 1651 in Playford's 'English Dancing Master'. Sometime later appeared on 'Top of the Pops' by Mike Oldfield.

- Mike Oldfield on youtube <http://www.youtube.com/watch?v=yCuT9iFPAv0>
- Can be followed by tune 'Brighton Camp'

Handwritten fingering numbers are present above the notes in the first two staves. Chords are indicated by letters G, C, D, and Em below the notes.



# Le Canal en Octobre By Frederic Paris

Lovely simple French tune in natural time for dancing Schottische.

- Should be played smoothly and languidly with Gallic shrugs and pouts.
- Youtube <http://www.youtube.com/watch?v=0Qt-ohf6jUo>
- These dots may be too complicated for schottische.

8 8 '8 8 '6 6 8 6 8 8 '6 6 '5 7 6 8 6 6 7 6 '5 7 5 5 8 8 '8 8 '6 6

G D G D Em D D G D

5 7 6 8 6 6 1.6 6 2

G D Em D G G Bm D Bm D

5 7 6 8 6 6

Em D D Bm D Bm D Em D G

## Bacca Pipes

English dance tune good for step hopping.

- Also used in a step dance involving a pair of Bacca pipes in the ground.  
<http://www.youtube.com/watch?v=eKfH-EQ46AI&feature=related>  
<http://www.youtube.com/watch?v=dgftoWN18tU&feature=related>
- MP3 is available here <http://www.fsc.org.uk/glee/dance.htm>. It's the second tune in the 'Nottingham Swing set.
- Guitar tab for the melody and MIDI file here [http://www.traditionalmusic.co.uk/folk-music-guitar-tab/bacca\\_pipes.htm](http://www.traditionalmusic.co.uk/folk-music-guitar-tab/bacca_pipes.htm)
- Learning the tune on youtube <http://www.youtube.com/watch?v=uEcIukwiFD8>



## Horses' Brawl (Branle des Chevaux)

- The tune comes from Thoinot Arbeau's Orchesography of 1589 (Branle des chevaux), and the original version of the tune had the flattened notes (the ones in the third part with 'stars').
- On soprano recorder <http://www.youtube.com/watch?v=yVhO9zylrr8&feature=related>
- Hurdy gurdy and jembe <http://www.youtube.com/watch?v=1DwUqKbqIA4>
- Hurdy gurdy [http://www.youtube.com/watch?v=8r1\\_kYfOt3k&feature=related](http://www.youtube.com/watch?v=8r1_kYfOt3k&feature=related)
- Upbeat version [http://www.youtube.com/watch?v=XmW5n\\_ID540&feature=related](http://www.youtube.com/watch?v=XmW5n_ID540&feature=related)

Chords: G, D, G, C, D, G, D, Em, D, C, D, G, D, G, D, G, D, D, G, D, G, D, G, Em, D, D, D, G, D, D, G, D, D, G, D, D, G.

## Brighton Camp ('The Girl I Left Behind Me')

A tune and song popular in England, Ireland and the U.S. - late 18<sup>th</sup>, early 19<sup>th</sup> century.

[http://en.wikipedia.org/wiki/The\\_Girl\\_I\\_Left\\_Behind](http://en.wikipedia.org/wiki/The_Girl_I_Left_Behind)

- Has been used as a marching tune and pops up in media use
- U.S. 19<sup>th</sup> century words:

I'm lonesome since I crossed the hill  
And over the moor that's sedgy  
Such lonely thoughts my heart do fill  
Since parting with my Betsey

I seek for one as fair and gay  
But find none to remind me  
How sweet the hours I passed away  
With the girl I left behind me

- Straightforward melodeon version on youtube <http://www.youtube.com/watch?v=r6RpNK43c6I>

The image shows a handwritten musical score for the song 'The Girl I Left Behind Me'. It is written in G major (one sharp) and 4/4 time. The score consists of three staves of music. The first staff contains the first line of the melody, with chord symbols C, D, G, C, G, D, C, D below it. The second staff contains the second line of the melody, with chord symbols G, C, D, G, G, C, G, Em below it. The third staff contains the third line of the melody, with chord symbols G, C, G, D, C, D, G, C, D, G below it. The music is written in treble clef with a key signature of one sharp (F#).

# Donkey Riding

Widely known tune and song...(can be followed by 'Salmon Tails Up The Water')

- Here's a version from Newfoundland stadium folk-rockers 'Great Big Sea'. (Can we get this audience reaction?). <http://www.youtube.com/watch?v=5H347JxViMs>
- Lyrics here [http://lyrics.wikia.com/Great\\_Big\\_Sea:Donkey\\_Riding](http://lyrics.wikia.com/Great_Big_Sea:Donkey_Riding) or here [http://www.fsc.org.uk/glee/d/donkey\\_riding.htm](http://www.fsc.org.uk/glee/d/donkey_riding.htm)
- Played slowly on the melodeon <http://www.youtube.com/watch?v=kLayuXvukaw>



Were you ever in Quebec  
Stowing timber on the deck?  
Where there's a king with a golden crown  
Riding on a donkey.

Hey, Ho, away we go  
Donkey riding, donkey riding  
Hey, Ho, away we go  
Riding on a donkey

Were you every off the Horn  
Where it's always fine and warm  
See the lion and the unicorn  
Riding on a donkey?

Were you ever in Cardiff Bay  
Where the folks all shout "Hooray  
Here comes Johnny with his three month's pay  
Riding on a donkey".



# The Maple Leaf

Irish Reel. Composed by Dublin whistle player Darach de Brun.

Musical score for 'The Maple Leaf' Irish Reel, composed by Darach de Brun. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of three staves of music. The first staff contains the first line of music with chords Em, G, Am, Em, G, Am, Em. The second staff contains the second line of music with chords G, Am, Em, G, Am, Em, Em, Em. The third staff contains the third line of music with chords D, Bm, Em, Em, Am, Bm, Am, C. The piece concludes with a double bar line and repeat dots.

# Man of Aran

Musical score for 'Man of Aran' Irish Reel. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of three staves of music. The first staff contains the first line of music with chords Bm, A, Bm, Bm, G, Bm. The second staff contains the second line of music with chords A, Bm, A, Bm, D, A, D. The third staff contains the third line of music with chords A, Bm, D, A, D, Bm, F#m. The piece concludes with a double bar line and repeat dots.

## Salmon Tails Up The Water

Northern English, Northumbrian or Scottish origin. Lively tune follows on well from 'Donkey Riding'.

- The Oyster Band on youtube <http://www.youtube.com/watch?v=XzaauxlKdhI>
- On Northumbrian Small Pipes <http://www.youtube.com/watch?v=ZmGWGLnbvyg>

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff contains the first eight measures, with chords G, D, G, G, D, G, D, G. The second staff contains measures 9-12, with a repeat sign at the beginning of the second measure, and chords G, D, G, G, C, G, D, G, D. The third staff contains measures 13-16, with chords G, C, G, D, D, G, G, C. The fourth staff contains the final eight measures, with chords G, D, G, D, G, D, G, G, D, G.

# Margaret's Waltz

A modern tune, written by Pat Shaw, but popularised by Aly Bain:

<http://www.youtube.com/watch?v=6nbOaPN5toM>

Modern Waltz by Pat Shaw

G Major

1

6

12

17

22

Chords: G, C, D7, Bm, Em, D7, G, C, D7, Bm, Em, G, D7, G, D7, G

# King of the Fairies

The image displays a musical score for the piece "King of the Fairies". The score is written for a single melodic line on a treble clef staff. The key signature consists of two sharps (F# and C#), and the time signature is 4/4. The music is characterized by a light, whimsical feel, featuring eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above the notes) throughout the piece. The score is divided into six systems, each containing a single staff. The first system begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music concludes with a double bar line and repeat dots. The notation includes various note values, rests, and articulation marks such as slurs and accents.

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